

Maguar Hooker & Co. 341.

Rome June 20. 1874,

Encloses copy of assignment of 17. large Cases of Plaster casts, shipped per Steamer for Balt.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rome 20 June 1874.

Mr. Hyde Esq.
Secretary
American Gallery of Art
Washington

Dear Sir.

At the request of our friend
Mr. Lincoln we forwarded to
Baltimore of their request
large cases plastered marked
W H R # 105995

All the documents &
certificates attending the
same we have committed to our
New York correspondents Allen
Baldwin Brothers, with instruction
to remit to you.

Herewith is a copy of
the assignment for disbursement,
original of which will
be collected by the above
gentlemen.

Very truly yours

John D. Gerrard
Magistrate Workman

Expenses on 17 Case forwarded via
 Leghorn per Suck
 for Baltimore by order and for
 acc. and risk of Forcarm Galley of Art

M. H.

N. 1659/75

R.

Disbursements

Porterage to Store	Lit.	
Packing to Mr. Anscharts' packer	1614	40
Booking to Mr. Anscharts' Baler	427	-
Cartage to Custom House	52	-
Custom dues	45	-
Cartage from Custom House to	89	-
Railway	345	30
Freight to Leghorn		
Insurance		
Passages	180	
License Exportation	1350	
TriPLICATE Invoices	10	-
Consular Certif. of debts	15	-
Expences Com. in Leghorn	194	10
	Lit.	2837 10
Commission 5% on disbursements	140	-
Italian Lire	2947	10
Reimbursed at each. of 5. 40 ^{inf}	540	75
Reim 15 June 1874 gold.		

W. T. WALTERS & CO.

Baltimore.

Baltimore Jan 27 1874
Concord Gallery of Art
Washington D.C.

Enclosed statement of Acc.
\$7⁸⁰
Respectfully
W. Walters & Co

Walters, W. J. & Cos³⁴²,
Balt, June 27/74,
June 29/74,

Encloses settlement of
ap^c

✓

Spanlding No. 6. 343

Chicago June 29. 1874,
Ans^d July 1st 1874.

Suggestions with regard
to a School of Design.

✓

343
May 22nd 1874

of a high order, & promise of remarkable development in Art.

Establish a Gallery of American Art and solicit contributions of works for it.

Offering annual prizes for the best work in each department. Such a gallery with its prizes would do much to stimulate art in this Country. The publication of an Art Journal monthly, or quarterly, would not be a bad idea.

An Annual Convention of American Artists in Washington and in connection therewith an exhibition of works of art would go a

I am in hopes your School of Design will become National in its character & lead to the establishment of a College or University of Art with a Branch School of Art in City.

Respectfully yours

To
Hon W. W. Corcoran

Washington D.C.

M. C. Spaulding

Refugee of the
A.G.A. Atto

2017 Wabash
Chicago July 10 1874

Enc.

If no pleasure equals that of doing good, your happiness must indeed be great, to witness from day to day the growth and perfection of institutions, full of small but fine & useful so-

Let me offer for what they are worth, a few suggestions relating to the advancement of Art.

Supplement your School of Design by securing the adoption in Washington Public Schools of the System of Drawing so successful in Public Schools in Boston.

The Washington Pub. Schools will thus become the nurseries of Art - the proper

atory Schools the federal ~~legis~~ ^{of} the Schools of Design. its foundation will be laid early in life and a taste created or developed in the public mind. An inspection of the drawings made in the Schools will enable Committees of Artists to single out such scholars as exhibit sufficient genius or ability to pay for giving them the facilities for a higher education in art. Care in the selection of Candidates will do much to raise the Standard & rank of your institution. It would be well to have one Department in Sculpture and one in Painting to which none shall be admitted except students of unusual genius & ability - and these should have been recommended by Competent Committees and judges. Admission as a student to the School of Design might be made a reward in the Public Schools of proficiency in Art. Whether the offering of Prizes in the School

of Design would quicken the efforts of genius is worthy of consideration. Poverty too often checks the development of genius and here for ~~in~~ ^{to} those who with a little encouragement and aid might bloom & bless the world. It long since I discovered by accident a young Sculptor and my wife found a young singer of rare skill but unfortunately too poor to make their own opportunities - and there are hundreds of others - Children of genius - all over the land - who only need a word of encouragement or opportunity to bring them out. Your School may become National by some such policy as here suggested. Send Circulars to all Sculptors, Artists & Teachers of Art who addres you can obtain - offering to furnish free facilities for study to such youth of both sexes, as on examination by Competent Committees in Sculpture, Painting &c &c &c may be, shall evince special gifts

Wilson M. A. M.D. 344.
New York July 3. 1874,
A. July 8. 1874,

Wishes to sell an oil
painting "Woman's Devotion",
by his late brother O.
Wilson.



to a place in the National
Acad. of A. Washington D. C.
in Academy all Americans
in Study found it.

Trusting Sir you will pardon
the liberty I take in
troubling you, and that you
will take sufficient interest
in this matter to see it,
of course supposing you are
frequently in N. Y.

I remain
Most respectfully
Yours truly
M. A. Wilson ^{W.M.}
12, E. 28th St
N.Y.

N.Y. July 3^d 1874.

July 8. 1874
Hon. M. W. Corcoran
Dear Sir.

Having frequently
heard of your admiration for,
and appreciation of, the "Fine
Arts", I have taken the liberty
of addressing you a few lines
relative to a very fine Oil-
Painting which I have in my
possession in this City.

It was painted by my late
brother, Mr. Oregon Wilson, of
whom it may be possible, you
have heard, as he was a
young American artist with a
rapidly increasing reputation
when he died, which was

last September, in California, when finishing a portrait of Senator J. F. Jones of Nevada. The painting is entitled "Woman's Devotion" representing a wounded (Confederate) Officer on the battle-field of Winchester Va., being tenderly cared for by a young lady of that city. It is a true incident of the late war, and is very large or at least moderately so, being probably 6 x 8 ft.

As to its merits or demerits I will not now trouble you, especially as I do not know whether you will rec. this.

The idea is taken from a paragraph or so in a book entitled "Woman" by J. Esten Cooke of Va., published since

the war.

His letters, together with Mr. Poore's criticisms & notices in my papers connected with it, I have here.

Among the acquaintances of myself or late brother I could refer you to Senator Jones, Gen. E. McCook of Colorado, Senator Spencer of Alabama, Col. Thos. R. Ochsner of Texas and others. My object in writing was to inquire as to when you might be in this city, and to request that you would honor me with a call, that I might show you the painting and have you thoroughly explain

the artist being an American Southerner (from Frederick Va.) the picture being an American subject, and without a magnific-icent one. I have flattered myself that it is entitled

OFFICES:

LONDON—22 Moorgate Street.
" 35 Aldersgate Street.
" 38 Queen Street.
LIVERPOOL—The Temple, Dale St.
PARIS—33 Rue du Quatre Septembre.
HAVRE—85 Place du Commerce.
HAMBURG—J. R. McDonald & Co.
" Uhlmann & Co.
BREMEN—Uhlmann & Co.
LEIPZIG—Uhlmann & Co.
ROME—Maquay, Hooker & Co.

345

BALDWIN BROS. & CO.,
FREIGHT DEPARTMENT.

American-European Express,

40 Court Street, Boston. 320 Chestnut Street, Philadelphia.

72 BROADWAY.

F. S. Garbarin &
Art Sevy. Oscaron & Hall
Washington

New York July 11th

1874.

Dear Sir.

We have your favor of the
10th inst. & contents.

We received shipping documents for goods per
"Suez" ship forwarded same to our Baltimore agent
Mr Frank. O'Sullivan with directions to give same
his best attention upon arrival.

The bark "Suez" sailed from Leghorn June 1st
arrive about 1st Augt under ordinary
circumstances. we are

Yours very truly
Baldwin & Co
Seymour

345

Baldwin Bros & Co.

New York July 11. 1874.

July 13/74.

Shipping documents of Carts
per Banque "Suez" sent to Agent in
Balt. M. J. M. Shallers.

Snug sailed from Leghorn June 11,
arrived at 1 & 12 of August.

Standard short lines

upper stages with
the top stage well

and called the Round Table.

new kind of

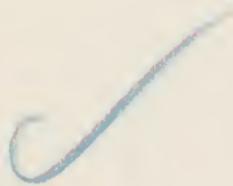
the more stable the world

1860. 10. 10.

Digitized by srujanika@gmail.com

⁽³⁴⁶⁾
Freeborn Mrs. S. M.
1267 Broadway N.Y.
(Sculptor.)

Barclay.



CO^RCO^RAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Miss S. M. Freeborne, Sculptor,

Formerly of Hudson-on-Hudson, and for several years a student under Dr. Wm. Rimmer, M. A., of Boston, has opened a Studio in New York city at 1267 Broadway.†

Believing that ART has a noble work to do, and an important influence to exert for good or evil in the Church and in the World, she proposes to devote herself especially to the department of CHRISTIAN ART.

Miss Freeborne has been advised by several Clergymen of New York city to send this private circular to Clergymen and Laymen in the Church, for the purpose of calling their particular attention to the kind of work she is ready to do, and to ask their hearty co-operation in the effort to raise the standard of CHRISTIAN ART in this country.

The works in the Studio now completed, are the model of the life-size statue of S. AGNES, designed for S. Agnes' School in Albany, N. Y.; Cartoons in brown, and also in color, for rendering in stained glass; Memorial designs of all kinds; Portrait busts; Statuettes and Medallions in relief and intaglio. Photographs of the above, and of works that have gone from the Studio, will be furnished to any one on application by mail, at the usual photographer's prices.

(OVER.)

The Studio is open for visitors generally, on Saturday afternoons, and for business every week-day from 10½ A. M. to 4 P. M.

This circular is sent forth with the concurrence of the following Bishops and Presbyters:

Rt. Rev. HORATIO POTTER, D. D., LL. D., D. C. L., Bishop of N. Y.
" " WILLIAM CROSWELL DOANE, D. D., Bishop of Albany.
" " BENJAMIN I. HAIGHT, D. D., LL. D.
" " F. A. P. BARNARD, S. T. D., LL. D., L. H. D.
" " MORGAN DIX, D. D.
" " C. E. SWOPE, D. D.
" " A. T. TWING, D. D.
" " FRANCIS E. LAWRENCE, D. D.
" " H. C. POTTER, D. D.
" " J. H. RYLANCE, D. D.
" " GEO. H. HOUGHTON, D. D.
" " ROBERT S. HOWLAND, D. D.
" " E. A. WASHBURN, D. D.
" CURTISS T. WOODRUFF.

† If the Studio be removed to a more central position in the Fall, due notice will be given in the Church papers. Under all circumstances letters sent to the present address will be forwarded immediately to the artist.

Treasury, Secy of (347)
July 15,
July 16,

Has given the usual
instructions to Collectors
at Balt. & Geo. Twp. to pass
2 cases of paintings.

✓

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

Treasury Department,

Wth D. C., July 15th, 1874.

Mr.

Your letter of the 14th inst is received, requesting that instructions be given to the Collector at Baltimore, to forward two cases, per steamer Berlin marked 15 and 16, containing five oil paintings and frames for the use of the Corcoran Gallery of Art, and in reply, I have to state that proper instructions have this day been forwarded to the Collector at Baltimore Md. and Georgetown D.C. to whom you are referred.

I am. very respectfully
L. F. Hartig
Assistant Secretary

Dr^r S. S. Barbasin.

Assistant Curator to : {
(Washington D.C.)

Ochme Jr. (348)

N. Y. June 27/74

(To H. J. Walter)

Will accept \$4500
for the painting: "The
Heir presumptive".

✓

COLOCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 6 days.

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New York, June 27, 1872.

W. J. Walker, Esq.

Dear Sir,

In reply to your favor of
yesterday about the price of Bonington's picture
, the fair presumption, I beg to say that we
would be willing to accept ~~of~~ \$500.00 for it
from the Corcoran gallery.

To said before, we refund for this picture in London £1000. or \$5000. gold, and believe, if shipped back, it would bring that much more, and if kept here the picture will bring a good price next fall - however if the Boston gallery decides to take it now, they will be welcome to it at the reduced price.

Hoping to be favored by an early answer
believe me to be always

Your obedient servant
J. L. Oehme

Hart. James M., (349)
N. Y. June 27/74,
(To W. J. Waller)

Will take \$1200 for
his picture. (He drove
at the Ford)

✓

212 Fifth Avenue, New York, June 27. 1874

Dear Mr. Walters

^{your kind}

friendly note: just received,
I am glad to know the
picture arrived safely at
the Gallery.

You make me
very happy when you say
"Everybody was delighted, and
found it all you had represented."
The sum you name
\$1200. will perfectly satisfy
me.

^{Yours very truly}

James M. Hart.

Schaus. William (350)

N. Y. June 27/74,

(To W. J. Walter)

Will accept the
amount named for the
two pictures.

✓

COOPERAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

WILLIAM SCHAUSS,
PUBLISHER,

IMPORTER, WHOLESALE AND RETAIL DEALER IN

Paintings, Engravings, Picture Frames, and Artists' Materials,

No. 749 BROADWAY,

Opposite Astor Place,

GUSTAV REICHARD,
JOHN CLEMENTS.

New-York, June 27-1874

W. T. Walters Esq.

Dear Sir

Your favor of the 26th inst
has just been received.

In reply I would state
that I will accept the
amount you name
for the two pictures.

I think the price given
you viz; \$730.- very low
but still have concluded to
accept your offer

Very Respectfully
W. Schauss
n. A. Brown